

teatro del sottosuolo

PRESENTS

Hope! Hope! Hopla!!

A Clown duo:

"I nipoti di Bernardone"

by and with

Pasquale Imperiale
Vincenzo De Rosa

The show :

The clown duo "I Nipoti di Bernardone" (the nephews of Bernardone) re-enacting this work is facing once again the simplicity, that simplicity full of hope that brings amazement and marvel, which makes soul and body smile and light, makes them travel to that land where imagination and small spells are realities. And the surprise is given by a hat that seems to fly, from a carousel of fire, from the speed of an acrobatic number that the eye cannot reveal, from the poem contained in a gesture, from the laughter that breaks out uncontrollably for a sudden action of one or an expression of the other.



Info:

A very entertaining show suitable for the entertainment of adults and children.

It fits well in circuits, festivals, but also in popular festivals and festive contexts. The two actors, clowns and jugglers have participated in numerous national and international street theatre festivals and reviews, obtaining an excellent approval from the audience and, when expected, from the juries. "Esperanza! Esperanza! hoplà" was revived by the two artists, in collaboration with the Teatro del Sottosuolo, conceived as a very "ductile" work that, as in the best tradition of street theatre, evolves and adapts to the participating audience. Its fixed and precise score, studied and devised by the two artists, allows an almost continuous rupture of the scheme in tune with what the audience proposes from time to time. The result is a mixture of poetry, comedy and rigour with a hilarious and guaranteed outcome.



The comedy duo :

Vincenzo De Rosa and Pasquale Imperiale joined forces in 1996 to form the juggling clown duo "I nipoti di Bernardone", who, through gags, pantomimes and acts of juggling and balancing, involve the audience in the exhilarating seriousness of everyday life.

in the hilarious seriousness of everyday life.

Together they take part in numerous street theatre events and festivals, with great success with audiences and juries.





Technical sheet

Genre: street theatre

Technique: clown, juggling and acrobatics.

Duration : 40/ 45 min. (depending on the audience's response)

Scenic space: minimum 5x5

Use of torches

220v socket optional alternatively

use of a battery-powered amplifier in our
equipment.

Contact

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