

CASUAL



RETORNABLE

Gasparato is a white clown, looking for his Auguste among the children of the audience in order to complete his comic team.

Creativity and genius are his tools to entertain and sweep the crowd off its feet.

Skillful use of special effects and mastery of boomerang throwing characterize Retornable.

The artist, great orchestral conductor, juggles between sound and voices changing with his mood, and light effects on his body.

A boomerang returning from 10m height is an amazing thing. Many people had the chance to see it for the first time in Retornable.

Gasparato, with great skills, makes it fly over the head of the audience and, on the way back, bursts balloons or even a banana placed on his head.

His throw is so precise that he is able to catch it with his mouth.

But from mistakes comes the unexpected, and from his own, the children's superhero shows his most human side. Retornable is an invitation to embrace humanity, to be creative, ingenious and generous. To calculate the trajectory of one's own acts with the courage of those who believe in magic and freedom... because everything you give comes back.



*To throw a boomerang,
in adverse conditions,
is an act of resilience!*



Gaspar Uriel Perissinotti is born in a small town in the Argentinian Patagonia in 1981. In 2002 he discovers his great passion for juggling and starts to perform on streets and in town squares as an audidact.

Once he adquiered skills and experience, he visits various circus schools, juggling spaces and social centers in Argentina, Uruguay, Spain and Italy, where he takes courses of clown, acrobatics and object manipulation.

Among others :

Theater course held by Giovanni Quiroga.

Study of juggling-contact-manipulation held by Benjamin Santiago.

Creation, direction and performance of the show "BuenAvares" with Gabriela Bulgarelli and Nadir Fiorentino.

Improvisation workshop (structure methodology) held by Alejandro Muñoz.

Clown and physicality whorkshop held by Daniel Fogonazo.

Workshop study about the Clown-Butoh physical expression held by Loco Brusca.

THE BOOMERANGS

An interest, a game born during the Gaspar's childhood, that became the main research subject of his artistic work.

Results of ingenuity and dexterity, they are built and paint according to the artist's tastes and needs.



EXPERIENCES

Gaspar was part of the collective Circo Panico working in serveral festivals, juggling conventions, shows and cabarets.

He has been teaching contact and objects manipulation at the Rogelio Rivel Circus School in Barcelona, Spain.



AMONG OTHERS HE PARTECIPATED TO:

- Circo Paniko, Cagliari.
- Sa Ruga Festival, Cagliari.
- Isola di San Pietro Posidonia Festival.
- Street art Festival "Musicarte", Ossi.
- Street art Festival "Festa del capello", Carloforte.
- Buskers Festival, Ferrara.
- Festival de Teatre i Animació de Viladecans al carrers.
- Street art Festival "La luna nell pozzo", Caorle.
- Castelfiorentino IX Meeting Nazionali degli Operatori di Piccolo Circo.
- San giovanni di Percipeto Festival.
- Street art Festival "Le vie della Fantasia", Orvieto.

TECHNICAL SHEET

- Duration: 45 minutes.
- Public: all ages.
- Retornable is an open space show, easily adaptable to indoor spaces.

SCENIC SPACE:

- 7 by 7 meters, flat floor (min 6 by 6m.) with a maximum slope of 5 %.
- Preferably without a stage.
- The airspace for the flight of the boomerangs is a semicircle with a diameter of 20 meters, without any trees or objects that could interrupt the trajectory of the boomerangs. The maximum height that the boomerangs can reach is 10 meters.
- Suitable floor: smooth and hard surfaces.
- The company has its own audio and lighting equipment.
- Stage installation 30 min. (excluding audio and lights).
- Stage uninstallation 30 min. (excluding audio and lights).

If requested, for economical and logistical reasons and according to agreement, it is possible to use the equipment provided by the organisation.
If it is not possible to have a own personal technician, 2 hours of rehearsals are required before the show.

AUDIO:

- 2 speakers at least 300 watts each (stage monitor is appreciated)
- 2-channel Mixer.

LIGHTS :

In case of night shows are required: 2 stands with 4 RGB dmx lights each or alternatively 2 stands with dimmable halogen.

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Photo by Giulio Capobianco